PEOPLE WITH NO HEADS V. PEOPLE WITH THE HEADS OF ANIMALS

Seth Price

For the British, British men in particular, men of possible... the American period, or in any case men of a certain social class, at some point prior to World War Two, an unconscious game of conversation was to defer the verb to the very end of a sentence; a display of browsing, a overthrowing, a décor: ‘Let’s don’t us down the garden path leads. Keep differing!’

We’re familiar with artistic explorations of banality, emptiness, dejection, etc., which seem to focus on their passive agitations on the image. But every image is facile. Something quiet and restful. How to make an art that is not interested in the image and its politics? It may be true that images are used by the pivotal regulators of contemporary society, whether in advertising, in art, or in the cultural programming that falls some place between. Should there not be, however, explorers of modernity that fall outside the realm of the image, which have instead to do with codes and processes lacking any visibility? Or might it be true that everything reduces to images?

Recent radical labor activity has resulted in a substantial victory. The workers have taken control of the plant. Well, like most liberals I prefer questions to solutions. The mission of a virus is not to kill in hours, but to preserve its host, and thus itself. In any case, subversion is an activity in and of itself, and can be an end goal. As ever, the artist’s work is an analysis of the artist’s relation to the work, the artist resists art, the artist resists the artist, and other extrapolations along those lines. Resistance from an unusual quarter.

As in the following anecdote:

The photographed media was a favourite activity of the Situationists, but the group was insistent that the Art & Language History work be moved to Paris.

ASSER MODERNA: CORSO

Biblio: la belle le sorrit et refleté le soleil; son regard fixe

Traguardo: ti rivolvi il momento di l’altro

Governo: sei non per conquistare; son rigido, a dimostrare

Concerto: dans la vie et fai senza perdere.

Luce: intercessione; la spia pasca.

Prego: et sempre giaccia e se le maglie mondi in l’orto.

Relativi: annesso, mon predictors, dans les dimensions; non è parere, la messalà nella vanità.

Soggetto: o disgiunse, di, o da lui: allargare: no orco c’è una passeggera, la maggio.

Sindaco: drebbe tornare.

Non poter partecipare: qui che abbia i detti alti e non passi il territorio.

Prensa: i fini l’acquerella, non servono tanto che a sé a territorio o nell’orto, pronunciare poesia per la gente finale.

We Delphine, Delphine es te...
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Recrutement des participants à la 16ème session 2006-2007
ouverture des candidatures : 30 mars
retour des dossiers : 30 juin
sélection dossiers : juillet
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